

TRANSITIONS TO CIT PROJECT

CASE STUDY CIT CORK SCHOOL OF MUSIC



PROJECT TITLE

TRANSITIONS TO CIT STAGE COMBAT WORKSHOPS

DEPARTMENT/PROGRAMME

CIT CORK SCHOOL OF MUSIC

PROJECT TEAM

ORGANISERS: TRINA SCOTT, LECTURER
AND NIALL HOLLAND, BATDS 3 STUDENT

FACILITATOR: JAMES COSGRAVE, IRISH DRAMATIC COMBAT ACADEMY

PROFILE

DESCRIPTION

STAGE COMBAT WORKSHOP MIXER EVENT FOR BATDS 1 AND BATDS 3 STUDENTS

Mixed groups of students from Year 1 and Year 3 of the BA in Theatre and Drama Studies were introduced to the art of stage combat in a safe, practical and fun way. Since only one student (co-organiser Niall Holland) had previous experience of stage combat, students from both years were beginners in the area and were thus able to learn something new together. The workshop facilitator ensured that students worked with people they did not know and instructed participants to change partners regularly.

The reaction from participants was overwhelmingly positive. Their feedback forms comment on the professional, safe and fun manner in which the workshop was conducted. All of them also mention how clear and helpful the instructor was and how informative and useful the material was for their actor training. All students also thought that the workshop offered them a very welcome opportunity to mix with their classmates as well as students from another year group.

I would also like to add that third year students have since involved first year students in some of their academic modules; for example, casting them in scenes for their Directing module and asking them to take on backstage or front-of-house duties for their solo performance projects as part of the Actor Performance Platform module. This is a very positive development and has helped to enhance the friendly and supportive environment of the course as a whole.

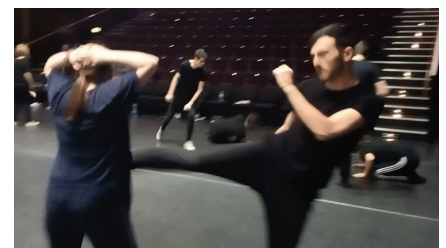




FEEDBACK FROM STAFF & STUDENTS

FEEDBACK FROM BATDS 1 STUDENTS:

- I think it's great to actually know who some of the third years are and there's a really friendly vibe between all of us now.
- Got to know the third years a lot more and feel like this really helped build a connection between the years.
- Lovely time. Third years and first years all got on. Liked that we kept changing partners.
- It was really good interacting and getting to know students in other years in small enough groups.
- Got to know more third years and got very comfortable with them.
- It's great for getting to know people. You have to be open-minded because the work is so physical.
- I've gotten to know everyone's names who were in my group and gotten to know a little bit about them in a fun and beneficial way.
- I found this workshop a new and energetic way to socialise with classmates.
- This was my first socialising with several people in third year. I now know a lot of people in other years better.



FEEDBACK FROM BATDS 3 STUDENTS:

- I got to know the first years a lot better. You get to know someone very well when fighting them!
- It was great to get to work with the first years and get to know them practically and socially . . . the social benefit due to the trust needed felt great.
- I've met lovely people that I wouldn't have got to know so well without this. Thank you!
- It was great to be able to interact with the first years and hopefully make them feel more comfortable and welcome.
- Good way to interact with the 1st years in a fun environment.
- Very fun, love being able to mix and work with the first years.