



Staff and students of BA Musical Theatre took a trip to the Bord Gáis Energy Theatre (BGET) Dublin for a day of talks, seminars & a performance of My Fair Lady, in October 2022.

Staff and students met with Dance Captain Jenny Legg and Performer (Eliza Doolittle) Charlotte Kennedy in advance of the performance for a detailed Q&A on industry work and the process of preparation for My Fair Lady.

Students and staff attended dinner afterwards for a chance to socialize before returning to BGET to watch the evening performance.

A similar project was run in October 2021 and had a huge impact on student engagement and the community as a whole.

This year we are continuing to build the wide range of complementary objectives which come together to deliver an exciting and inspiring community for our students at MTU Cork School of Music. Principally:

- To promote social interaction and bonding between the student cohort across 1st –4th year (from September we finally have 4 years of students on the programme)
- To allow our first year students to get to know our small team of staff in an environment outside the classroom (Our course entails much 1-1 interaction, so good relationship-building between staff and students is crucial at an early stage).
- To immediately stress the importance of industry engagement and networking in our field, and to give students the experience and opportunity to build new relationships with industry professionals who will act as role models throughout their careers.

We also have two new full-time members of staff this year and this event, provided a wonderful networking opportunity for staff to discuss the teaching needs of the course in response to the performance and in a less pressured environment than the classroom.

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Students involved

organising committee

Deirdre Collins: Head of Department

David Hayes: Course Coordinator

Irene O'Mara: Course Coordinator

Clodagh Long: Year Leader

Christine Scarry: Staff Lecturer

Aisling Byrne Gaughan: Staff Lecturer

Ciaran Bermingham: Staff Lecturer

Cathal Synott: Staff Lecturer

Transitions funding has provided us with the opportunity to develop our Musical Theatre Community at CSM and also to forge industry connections. We want to continue to build these relationships and create a strong bridge between our training and the industry. Transitions events are a key part of that work and we hope to explore this further next year.

student Testimonials

To me, watching big musical production live is essential to fully understand our craft. We had been working on a song from "My Fair Lady" in class before we attended the show, and seeing it in its context and seeing the way the performers chose to portray it really helped us find our own version of the number -

2nd Year student

I thoroughly enjoyed the trip to the Bord Gais to see My Fair Lady. I feel that it benefits us greatly to have experiences as a full degree group now that we have 4 years of studying the course. Getting to see a production with such quality without having to go across the water is fantastic

3rd Year student

The day trip was an absolutely fabulous experience! I found it very useful regarding my training as we had an extremely informative Q&A with two immensely experienced industry professionals . It was also an amazing opportunity to get to know people in my own year and in the other three. And of course, we got to see the most fantastic show!

1st Year student



With this trip, I had the chance not only to meet and learn a bit more about other students of the BAMT course, connect deeper with people from my class but also see an amazing interpretation of a musical I had never had the opportunity to see before.

1st Year student

I thought this trip was such a fatastic day. The best and most informative part for me was the Q&A with some of the cast. Getting to hear and witness industry professionals who have been through exactly what we are going through is so beneficial as they always have the answers to anything we may be curious about. It was also a great bonding opportunity to mingle more with the other years. I've found I've gotten quite close with the second years and that's because of these trips away

4th Year student